

SONIC SCIENCE

	A	$\text{J} = 102$	
Piccolo	G	-	
Oboe	G	-	
Alto Saxophone	$\text{G}^{\#}$	-	
Tenor Saxophone	$\text{G}^{\#}$	-	
Violin	G	-	
Violin	G	-	
Viola	$\text{G}^{\#}$	-	
Violoncello	G^{\flat}	-	
B \flat Trumpet	$\text{G}^{\#}$	-	
B \flat Trumpet	$\text{G}^{\#}$	-	
Horn in F	$\text{G}^{\#}$	-	
Trombone	G^{\flat}	-	
Tuba	G^{\flat}	-	
Vibraphone	G^{\flat}	-	
Piano	Am9	$\text{F}^{\#}\text{m7b5}$	Em7
Electric Bass	G^{\flat}	-	-
Drumset	G^{\flat}	-	-

Picc.

Ob.

A. Sax.

T. Sax.

Vln.

Vln.

Vla.

Vc.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Tba.

Vib.

C Maj7

Pno.

El. B.

D. Set

This page contains 16 staves of musical notation. The first 15 staves represent various instruments: Picc., Ob., A. Sax., T. Sax., Vln., Vln., Vla., Vc., B♭ Tpt., B♭ Tpt., F Hn., Tbn., Tba., Vib., and El. B. Each of these staves has a single vertical dash on each of the five lines, indicating a specific pitch. The 16th staff, which is grouped by a brace under the heading 'Pno.', features a rhythmic pattern of eighth-note pairs. Above this staff, the key signature is explicitly written as 'C Maj7'.

Picc.

Ob.

A. Sax.

T. Sax.

Vln.

Vln.

Vla. 18

Vc.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Tba.

Vib.

Pno. {

El. B.

D. Set //

This musical score page contains 18 staves. The first 17 staves are mostly empty, with a few short dashes indicating notes. The 18th staff, labeled 'Vla.' with a dynamic of '18', shows a continuous eighth-note pattern. The piano staff (Pno.) has a bracket under it and contains a sixteenth-note pattern starting at measure 17. Measures 18 through 20 show eighth-note patterns in the piano staff, while the other staves remain mostly silent.

10

Picc.

Ob.

A. Sax.

T. Sax.

Vln.

Vln.

Vla. 18

Vc.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Tba.

Vib.

Pno. {

El. B.

D. Set

4

13

Picc.

Ob.

A. Sax.

T. Sax.

Vln.

Vln.

Vla.

Vc.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Tba.

Vib.

Pno.

El. B.

D. Set

16

Picc.

Ob.

A. Sax.

T. Sax.

Vln.

Vln.

Vla.

Vc.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Tba.

Vib.

Pno.

El. B.

D. Set

This page contains 16 staves of musical notation. The first 14 staves represent various instruments: Picc., Ob., A. Sax., T. Sax., Vln., Vln., Vla., Vc., B♭ Tpt., B♭ Tpt., F Hn., Tbn., Tba., Vib., and Pno. (piano). The piano staff (Pno.) features a continuous eighth-note pattern throughout the page. The electric bass (El. B.) and drum set (D. Set) staves are mostly blank, showing only vertical bar lines indicating measure divisions. The page number '16' is located at the top left. Instrument names are placed to the left of their respective staves. Dynamics such as 'f' (fortissimo) and 'ff' (fuerzamente) are visible above certain staves.

Musical score for orchestra and piano, page 19. The score consists of 19 staves. The top 18 staves represent the orchestra, and the bottom staff represents the piano. The orchestra parts include Picc., Ob., A. Sax., T. Sax., Vln., Vln., Vla., Vc., B♭ Tpt., B♭ Tpt., F Hn., Tbn., Tba., Vib., and El. B. The piano part is labeled Pno. The score features a dynamic section where most instruments play eighth-note patterns, while the piano provides harmonic support with sustained notes and rhythmic patterns.

22

Picc.

Ob.

A. Sax.

T. Sax.

Vln.

Vln.

Vla.

Vc.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Tba.

Vib.

Pno.

El. B.

D. Set

Picc.

Ob.

A. Sax.

T. Sax.

Vln.

Vln.

Vla. 18

Vc.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Tba.

Vib.

Pno.

El. B.

D. Set

This page contains musical notation for a 15-part orchestra. The instrumentation includes Picc., Ob., A. Sax., T. Sax., Vln., Vln., Vla. (dynamic 18), Vc., B♭ Tpt., B♭ Tpt., F Hn., Tbn., Tba., Vib., Pno. (with a bracket under it), El. B., and D. Set. The music is divided into four measures. Measures 1-3 feature eighth-note patterns primarily from brass and woodwind instruments. Measure 4 introduces sustained notes from the piano and electric bass, while the drums provide rhythmic support.

Picc. - - -

Ob. - - -

A. Sax. - - -

T. Sax. - - -

Vln. - - -

Vln. - - -

Vla. 18 - - -

Vc. - - -

B♭ Tpt. $p\cdot$ $p\cdot$ $p\cdot$ $p\cdot$ $p\cdot$ $\#p\cdot$

B♭ Tpt. - - -

F Hn. $p\cdot$ $d\cdot$ $d\cdot$ $d\cdot$ $d\cdot$ $d\cdot$

Tbn. - - -

Tba. $d\cdot$ $d\cdot$ $d\cdot$ $d\cdot$ $d\cdot$ $d\cdot$

Vib. - - -

Pno. { $\begin{array}{cccc} \text{dotted eighth note} & \text{eighth note} & \text{eighth note} & \text{eighth note} \\ \text{dotted eighth note} & \text{eighth note} & \text{eighth note} & \text{eighth note} \\ \text{dotted eighth note} & \text{eighth note} & \text{eighth note} & \text{eighth note} \\ \text{dotted eighth note} & \text{eighth note} & \text{eighth note} & \text{eighth note} \end{array}$ } $\begin{array}{cccc} \text{dotted eighth note} & \text{eighth note} & \text{eighth note} & \text{eighth note} \\ \text{dotted eighth note} & \text{eighth note} & \text{eighth note} & \text{eighth note} \\ \text{dotted eighth note} & \text{eighth note} & \text{eighth note} & \text{eighth note} \\ \text{dotted eighth note} & \text{eighth note} & \text{eighth note} & \text{eighth note} \end{array}$ } $\begin{array}{cccc} \text{dotted eighth note} & \text{eighth note} & \text{eighth note} & \text{eighth note} \\ \text{dotted eighth note} & \text{eighth note} & \text{eighth note} & \text{eighth note} \\ \text{dotted eighth note} & \text{eighth note} & \text{eighth note} & \text{eighth note} \\ \text{dotted eighth note} & \text{eighth note} & \text{eighth note} & \text{eighth note} \end{array}$ }

El. B. - - -

D. Set || - - -

10

31

B

Picc. Ob. A. Sax. T. Sax. Vln. Vln. Vla. Vc. B♭ Tpt. B♭ Tpt. F Hn. Tbn. Tba. Vib. Pno. El. B. D. Set

Fm9

34

Picc. Ob. A. Sax. T. Sax. Vln. Vln. Vla. Vc. B \flat Tpt. B \flat Tpt. F Hn. Tbn. Tba. Vib.

D \flat 9(11) A \flat 6/9 G7

Pno. El. B. D. Set

Picc. Ob. A. Sax. T. Sax. Vln. Vln. Vla. Vc. B♭ Tpt. B♭ Tpt. F Hn. Tbn. Tba. Vib.

B♭m7 E♭9 A♭mMaj7

Pno. El. B. D. Set

40

Picc.

Ob.

A. Sax.

T. Sax.

Vln.

Vln.

Vla.

Vc.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Tba.

Vib.

Pno.

El. B.

D. Set

$\text{B}^{\flat}\text{m7}$

$\text{A}^{\flat}\text{Maj7}$

Gm7

6

66

43

Picc.

Ob.

A. Sax.

T. Sax.

Vln.

Vln.

Vla.

Vc.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Tba.

Vib.

Pno.

El. B.

D. Set.

G♭7♯9

Fm9

D♭6/A♭

15

49

Cm7 Gm7 Dm7 Am(add9) Fsus2 A5 Ab5 A5 E5 B5

Picc. Ob. A. Sax. T. Sax. Vln. Vln. Vla. Vc. B \flat Tpt. B \flat Tpt. F Hn. Tbn. Tba. Vib. Pno. El. B. D. Set

F#dim(omit3)

A

64

Picc.

Ob.

A. Sax.

T. Sax.

Vln.

Vln.

Vla.

Vc.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Tba.

Vib.

Pno.

El. B.

D. Set

68

Picc.

Ob.

A. Sax.

T. Sax.

Vln.

Vln.

Vla.

Vc.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Tba.

Vib.

Pno.

El. B.

D. Set

FMaj7

D7

Gm7

73

Picc. E♭6 F♯m7♭5 Gm7 D7sus2 FMaj7 A7 G9 D7/C Am7 BMaj7 Em7
 Ob.
 A. Sax.
 T. Sax.
 Vln. E♭6 F♯m7♭5 Gm7 D7sus2 FMaj7 A7 G9 D7/C Am7 BMaj7 Em7
 Vln.
 Vla.
 Vc.
 B♭ Tpt.
 B♭ Tpt.
 F Hn.
 Tbn.
 Tba.
 Vib.
 Pno.
 El. B.
 D. Set.

81

Am7

Picc.

Ob.

A. Sax.

T. Sax.

Vln.

Vln.

Vla.

Vc.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Tba.

Vib.

Pno.

El. B.

D. Set

Am7 F#m7b5 Gm7/F D7sus2 FMaj7 A7 G9 D7/C Am7

C

87

Picc. -

Ob. -

A. Sax. -

T. Sax. -

Vln. BMaj7 Em7 Am7

Vln. -

Vla. -

Vc. -

B♭ Tpt. -

B♭ Tpt. -

F Hn. -

Tbn. -

Tba. -

Vib. -

Pno. BMaj7 Em7 Am7

El. B. -

D. Set -

100

[A]

Picc.

Ob.

A. Sax.

T. Sax.

Vln.

Vln.

Vla.

Vc.

B_b Tpt.

B_b Tpt.

F Hn.

Tbn.

Tba.

Vib.

Pno.

El. B.

D. Set

Am9 F[#]m7_{b5} Em7 CMaj7 FMaj7 D7 Gm7 G7/D

117

Picc.

Ob.

A. Sax.

T. Sax.

Vln. Am7

Vln.

Vla.

Vc.

B♭ Tpt.

B♭ Tpt. *mp*

F Hn. *mp*

Tbn.

Tba. *mp*

Vib. Am9

Pno. F#m7b5

El. B. *#*

D. Set

120

Picc.

Ob.

A. Sax.

T. Sax.

Vln. CMaj7

Vln. FMaj7

Vln. Em7

Vln. E♭7

Vln. D7

Vla.

Vc.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Tba.

Vib. CMaj7

Pno.

El. B.

D. Set

123

Picc.

Ob.

A. Sax.

T. Sax.

Vln. G7

Vln.

Vla.

Vc.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Tba.

Vib.

Pno.

El. B.

D. Set

131

Picc.

Ob.

A. Sax.

T. Sax.

Vln.

Vln.

Vla.

Vc.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Tba.

Vib.

Pno.

El. B.

D. Set