

♩ = 150

Electric Piano

Alto Saxophone

B♭ Trumpet

Trombone

Violin

Violin

Violoncello

Piano

Electric Bass

Drumset

B♭

Am

Dm

B♭

Am

8

El. Pno.

A. Sax.

B $\flat$  Tpt.

Tbn.

Vln.

Vln.

Vc.

Pno.

El. B.

D. Set

Dm B $\flat$  Am Dm B $\flat$  C

*pp*

8

16

El. Pno.

A. Sax.

B $\flat$  Tpt.

Tbn.

Vln.

Vln.

Vc.

Pno.

El. B.

D. Set

*p* *mp* *mf* *f*

E B C $\sharp$  D $\sharp$ m

8 *f* 4

El. Pno.

A. Sax.

B $\flat$  Tpt.

Tbn.

Vln.

Vln.

Vc.

Pno.

El. B.

D. Set

Chord progression in Pno. (Measures 28-31): B, C $\sharp$ , D $\sharp$ m, A $\flat$ /C, B $\flat$ .

El. B. (Measure 28):  $\text{B}_8$  (octave sign), followed by a sixteenth-note triplet marked with a '4' and a bracket.

D. Set (Measure 28): Snare drum (H), followed by a sixteenth-note triplet marked with a '4' and a bracket.

El. Pno.

Two staves (treble and bass clef) for Electric Piano. The key signature has two flats (Bb, Eb). The first six measures contain whole rests. In the seventh measure, the bass staff has a whole note Bb, and the treble staff has a whole rest. The eighth measure contains whole rests in both staves.

A. Sax.

One staff (treble clef) for Alto Saxophone. The key signature has two flats. The first six measures contain whole rests. In the seventh measure, there is a dotted half note Bb. In the eighth measure, there is a dotted half note Gb, tied to the previous measure with a slur.

Bb Tpt.

One staff (treble clef) for Bb Trumpet. The key signature has two flats. The first six measures contain whole rests. In the seventh measure, there is a whole rest. In the eighth measure, there is a whole rest.

Tbn.

One staff (bass clef) for Trombone. The key signature has two flats. The first six measures contain whole rests. In the seventh measure, there is a dotted half note Bb. In the eighth measure, there is a dotted half note Gb, tied to the previous measure with a slur.

Vln.

One staff (treble clef) for Violin. The key signature has two flats. The first six measures contain whole rests. In the seventh measure, there is a quarter note Bb, followed by a quarter note Gb, and a quarter note Fb. In the eighth measure, there is a quarter note Bb, followed by a quarter note Gb, and a quarter note Fb. The word "pizz." is written above the staff.

Vln.

One staff (treble clef) for Violin. The key signature has two flats. The first six measures contain whole rests. In the seventh measure, there is a quarter note Bb, followed by a quarter note Gb, and a quarter note Fb. In the eighth measure, there is a quarter note Bb, followed by a quarter note Gb, and a quarter note Fb. The word "pizz." is written above the staff.

Vc.

One staff (bass clef) for Violoncello. The key signature has two flats. The first six measures contain whole rests. In the seventh measure, there is a dotted half note Bb. In the eighth measure, there is a dotted half note Gb.

Pno.

Two staves (treble and bass clef) for Piano. The key signature has two flats. The first measure has a chord of F major (F4, A4, C5) in the treble and a whole note F2 in the bass. The second measure has a chord of C major (C4, E4, G4) in the treble and a whole note C2 in the bass. The third measure has a chord of Ab major (Ab4, Bb4, Db5) in the treble and a whole note Ab1 in the bass. The fourth measure has a chord of Bb major (Bb4, Db5, F5) in the treble and a whole note Bb1 in the bass. The fifth measure has a chord of Am (A4, C5, Eb5) in the treble and a whole note A1 in the bass. The sixth measure has a chord of F major (F4, A4, C5) in the treble and a whole note F2 in the bass. The seventh measure has a chord of Bb major (Bb4, Db5, F5) in the treble and a whole note Bb1 in the bass. The eighth measure has a chord of Bb major (Bb4, Db5, F5) in the treble and a whole note Bb1 in the bass.

El. B.

One staff (bass clef) for Electric Bass. The key signature has two flats. The first measure has a quarter note Bb, followed by a quarter note Gb, and a quarter note Fb. The second measure has a quarter note Bb, followed by a quarter note Gb, and a quarter note Fb. The third measure has a quarter note Bb, followed by a quarter note Gb, and a quarter note Fb. The fourth measure has a quarter note Bb, followed by a quarter note Gb, and a quarter note Fb. The fifth measure has a quarter note Bb, followed by a quarter note Gb, and a quarter note Fb. The sixth measure has a quarter note Bb, followed by a quarter note Gb, and a quarter note Fb. The seventh measure has a quarter note Bb, followed by a quarter note Gb, and a quarter note Fb. The eighth measure has a quarter note Bb, followed by a quarter note Gb, and a quarter note Fb. The number "8" is written below the staff.

D. Set

One staff (percussion clef) for Drum Set. The key signature has two flats. The first measure has a quarter note Bb, followed by a quarter note Gb, and a quarter note Fb. The second measure has a quarter note Bb, followed by a quarter note Gb, and a quarter note Fb. The third measure has a quarter note Bb, followed by a quarter note Gb, and a quarter note Fb. The fourth measure has a quarter note Bb, followed by a quarter note Gb, and a quarter note Fb. The fifth measure has a quarter note Bb, followed by a quarter note Gb, and a quarter note Fb. The sixth measure has a quarter note Bb, followed by a quarter note Gb, and a quarter note Fb. The seventh measure has a quarter note Bb, followed by a quarter note Gb, and a quarter note Fb. The eighth measure has a quarter note Bb, followed by a quarter note Gb, and a quarter note Fb.

37

El. Pno.

A. Sax.

B♭ Tpt.

Tbn.

Vln.

Vln.

Vc.

Pno.

El. B.

D. Set

Am Dm B♭ Am Dm

El. Pno.

A. Sax.

B♭ Tpt.

Tbn.

Vln.

Vln.

Vc.

Pno.

El. B.

D. Set

Musical score for measures 43-49. The score includes parts for El. Pno., A. Sax., B♭ Tpt., Tbn., Vln., Vln., Vc., Pno., El. B., and D. Set. The key signature is one flat (B♭). The time signature is 4/4. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and triplets. Dynamic markings include *pp*, *p*, and *mp*. The Pno. part includes chord symbols: B♭, Am, Dm, A, and E. The El. B. part includes a triplet of eighth notes in measure 48. The D. Set part includes a triplet of eighth notes in measure 48. The score is divided into measures 43 through 49.

50

El. Pno.

A. Sax.

B♭ Tpt.

Tbn.

Vln.

Vln.

Vc.

Pno.

El. B.

D. Set

*fff*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

B C# D#m B

s 4

*mf*

El. Pno.

A. Sax.

B♭ Tpt.

Tbn.

Vln.

Vln.

Vc.

Pno.

El. B.

D. Set

Chord progression: C♯, D♯m, A♭, B♭, F, C

Drum notation: 8, 4

El. Pno.

Two staves for Electric Piano. The upper staff is in treble clef and the lower in bass clef. Both staves have a key signature of two flats (B-flat and E-flat). The music consists of whole rests in the first four measures, followed by a sharp sign (F#) in the fifth measure, and then whole rests in the sixth, seventh, and eighth measures.

A. Sax.

Single staff in treble clef with a key signature of two flats. The melody starts with a half note G4, followed by a half note A4, then a half note B4. In the fourth measure, there is a half note B4 tied to the next measure. In the fifth measure, there is a half note C5 with a sharp sign (F#). The piece ends with a half note B4 in the eighth measure.

Bb Tpt.

Single staff in treble clef with a key signature of two flats. The melody starts with a half note G4, followed by a half note A4, then a half note B4. In the fourth measure, there is a half note B4 tied to the next measure. In the fifth measure, there is a half note C5 with a sharp sign (F#). The piece ends with a half note B4 in the eighth measure.

Tbn.

Single staff in bass clef with a key signature of two flats. The melody starts with a half note G3, followed by a half note A3, then a half note B3. In the fourth measure, there is a half note B3 tied to the next measure. In the fifth measure, there is a half note C4 with a sharp sign (F#). The piece ends with a half note B3 in the eighth measure.

Vln.

Single staff in treble clef with a key signature of two flats. The melody starts with a half note G4, followed by a half note A4, then a half note B4. In the fourth measure, there is a half note B4 tied to the next measure. In the fifth measure, there is a half note C5 with a sharp sign (F#). The piece ends with a half note B4 in the eighth measure.

Vln.

Single staff in treble clef with a key signature of two flats. The melody starts with a half note G4, followed by a half note A4, then a half note B4. In the fourth measure, there is a half note B4 tied to the next measure. In the fifth measure, there is a half note C5 with a sharp sign (F#). The piece ends with a half note B4 in the eighth measure.

Vc.

Single staff in bass clef with a key signature of two flats. The melody starts with a half note G3, followed by a half note A3, then a half note B3. In the fourth measure, there is a half note B3 tied to the next measure. In the fifth measure, there is a half note C4 with a sharp sign (F#). The piece ends with a half note B3 in the eighth measure.

Pno.

Two staves for Piano. The upper staff is in treble clef and the lower in bass clef. The key signature is two flats. The music consists of chords in the upper staff and single notes in the lower staff. The chords are: A-flat major (first measure), B-flat major with added 9th (second measure), A minor 7th (third measure), D7 (fourth measure), E minor (fifth measure), A minor (sixth measure), and G major (seventh measure). The eighth measure has a whole rest in the upper staff and a half note G3 in the lower staff.

El. B.

Single staff in bass clef with a key signature of two flats. The melody starts with a half note G2, followed by a half note A2, then a half note B2. In the fourth measure, there is a half note B2 tied to the next measure. In the fifth measure, there is a half note C3 with a sharp sign (F#). The piece ends with a half note B2 in the eighth measure.

D. Set

Single staff for Drum Set. The notation shows a pattern of hits and rests. In the first measure, there is a hit on the snare drum (x) and a hit on the hi-hat (77). In the second measure, there is a hit on the snare drum (x) and a hit on the hi-hat (77). In the third measure, there is a hit on the snare drum (x) and a hit on the hi-hat (77). In the fourth measure, there is a hit on the snare drum (x) and a hit on the hi-hat (77). The fifth, sixth, and seventh measures have whole rests. The eighth measure has a whole rest.

El. Pno.

Electric Piano (El. Pno.) staff showing a whole rest in both the treble and bass staves for the entire 8-measure phrase.

A. Sax.

Alto Saxophone (A. Sax.) staff showing a melodic line with eighth and quarter notes, including slurs and ties.

B♭ Tpt.

B-flat Trumpet (B♭ Tpt.) staff showing a melodic line with eighth and quarter notes, including slurs and ties.

Tbn.

Trombone (Tbn.) staff showing a melodic line with eighth and quarter notes, including slurs and ties.

Vln.

Violin (Vln.) staff showing a melodic line with eighth and quarter notes, including slurs and ties.

Vln.

Violin (Vln.) staff showing a melodic line with eighth and quarter notes, including slurs and ties.

Vc.

Violoncello (Vc.) staff showing a melodic line with eighth and quarter notes, including slurs and ties.

Em

Am

Bm

Em

Am

G

Pno.

Piano (Pno.) staff showing a harmonic accompaniment with chords in the right hand and single notes in the left hand.

El. B.

Electric Bass (El. B.) staff showing a melodic line with eighth and quarter notes, including slurs and ties.

D. Set

Drum Set (D. Set) staff showing a whole rest for the entire 8-measure phrase.

El. Pno.

A. Sax.

B♭ Tpt.

Tbn.

Vln. arco

Vln. arco

Vc.

Em Am Bm Em Bm F#m F#Sus2 G

Pno.

El. B.

D. Set

The musical score is for page 79 of a piece. It features a key signature of one sharp (F#) and a common time signature. The instruments and their parts are as follows:

- El. Pno.:** Electric piano, mostly playing sustained notes or chords.
- A. Sax.:** Alto saxophone, playing a melodic line with eighth and quarter notes.
- B♭ Tpt.:** B-flat trumpet, playing a melodic line with eighth and quarter notes.
- Tbn.:** Trombone, playing a melodic line with eighth and quarter notes.
- Vln.:** Violins, playing a melodic line with eighth and quarter notes, marked "arco".
- Vc.:** Violoncello, playing a melodic line with eighth and quarter notes.
- Pno.:** Piano, playing a chord progression: Em, Am, Bm, Em, Bm, F#m, F#Sus2, G. The right hand plays chords, and the left hand plays a bass line.
- El. B.:** Electric bass, playing a bass line with eighth and quarter notes.
- D. Set:** Drum set, playing a pattern with "x" marks indicating specific hits.

El. Pno.

A. Sax.

B♭ Tpt.

Tbn.

Vln.

Vln.

Vc.

Pno.

El. B.

D. Set

Em Bm F#m F#Sus2 G Bm Em Bm F#m F#m(add11) G

El. Pno.

A. Sax.

B $\flat$  Tpt.

Tbn.

Vln.

Vln.

Vc.

Pno.

El. B.

D. Set

Em A9 B7 Em7 E $\flat$ 7 DMaj7

The musical score for page 95, measures 95-100, is arranged for a big band and piano. The key signature is E major (two sharps). The score includes parts for El. Pno., A. Sax., B $\flat$  Tpt., Tbn., Vln., Vln., Vc., Pno., El. B., and D. Set. The Pno. part includes chord markings: Em, A9, B7, Em7, E $\flat$ 7, and DMaj7. The D. Set part includes a snare drum (s) and various percussion marks (x).

101

El. Pno.

A. Sax.

Bb Tpt.

Tbn.

Vln.

Vln.

Vc.

Pno.

El. B.

D. Set

107

El. Pno.

A. Sax.

Bb Tpt.

Tbn.

Vln.

Vln.

Vc.

Pno.

El. B.

D. Set

El. Pno.

A. Sax.

B $\flat$  Tpt.

Tbn.

Vln.

Vln.

Vc.

Pno.

El. B.

D. Set

Measures 113-118. The score includes parts for El. Pno., A. Sax., B $\flat$  Tpt., Tbn., Vln., Vln., Vc., Pno., El. B., and D. Set. The key signature changes from three sharps to two flats at measure 116. The Pno. part includes chord markings: B, C $\sharp$ , D $\sharp$ m, A $\flat$ , and B $\flat$ . The El. B. part includes a triplet of eighth notes and a fourteenth note.

[illegible]

127

El. Pno.

A. Sax.

Bb Tpt.

Tbn.

Vln.

Vln.

Vc.

Pno.

El. B.

D. Set

Am7 Dm7 BbMaj7 Am7 Dm7 BbMaj7

mp

8

7

El. Pno.

A. Sax.

B♭ Tpt.

Tbn.

Vln.

Vln.

Vc.

Pno.

El. B.

D. Set

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Am7 Dm7 F9 B♭7(add13) E♭Maj9

8 3